

## PREFACE

The aim of the textbook is to develop students' skills of recognition of phonetic, lexical and syntactic stylistic devices used in poetry as well as their abilities to identify particular syllabic-tonic arrangement of verses.

The acquired knowledge is supposed to enable students to duly appreciate the artistic perfection of pieces of poetry and give them a lot of aesthetic pleasure.

Students are taught to do a thorough stylistic analysis of the language of poetry. Stylistic peculiarities of English, American and Ukrainian poetry are studied in theoretical part which is followed by practical assignment. The material for analysis represents different historical periods (XVI–XXI centuries) and literary trends.

A new differentiating feature of this book is its focus on peculiar sounding of poetry. Different characteristics of verse that secure its melodics are given much attention. Every verse under study has been analyzed from the point of view of its artistic value. Meter, in particular, has been considered to be a factor that promotes aesthetic, melodic and expressive effect and makes a verse a piece of perfection. Deep studies of specificity of patterns of syllabic-tonic arrangement of classical verse give students a possibility to differentiate it from the patterns of accented and free verse. Stylistic peculiarities of modern poetry are in the foreground both in theoretical and practical parts of the textbook. Considerable amount of poetry of different historical periods gives students a chance of tracing development of classical patterns into modern ones and characterize their phonetic, lexical and syntactic stylistic peculiarities.

The presented approach to contrastive stylistic analysis of poetry is based on modern publications of home and foreign stylisticians. The scientific language of the textbook is adapted for students and is not overloaded with terminology.

The twelve chapters of the textbook are traditionally included in the university syllabus in the subject Contrastive Stylistics.

The textbook can be used both in lecture course and during practical lessons. For students working on graduation papers it can serve as a reference book.